

"su sutt' 'e manu" (il sottomano)

Un movimento molto ricorrente della mano sinistra ("*sutt' 'e manu*", *sottomano*) deve essere automatizzato, pertanto è da ripetere molte volte abbinandolo alle acciaccature della destra. Il simbolo $\%$, che si incontra adesso, sta ad indicare che bisogna ripetere le note della battuta precedente.

"su sutt' 'e manu" il sottomano

Mediana in Do

The image displays seven variations of a musical exercise for piano, titled "su sutt' 'e manu" (il sottomano) in Mediana in Do. Each variation is presented as a two-staff system (dx for the right hand, sx for the left hand). The exercise is repeated three times, as indicated by the "3 volte" marking at the end of each system. The first variation (1) shows a complex rhythmic pattern in both hands. Subsequent variations (2-7) show the left hand playing a simpler, more repetitive pattern, often indicated by the $\%$ symbol, while the right hand continues with the complex pattern. The patterns in the right hand become progressively simpler from variation 1 to 7.